MUSIC - UNIVERSITY OF TORONTO
3 1761 10873361 9

Kozlovskii, Aleksei Fedorovich
Tanovar

M
1002
K934T3
1985
c.1
MUSI

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761108733619

А. КОЗЛОВСКИЙ
A. KOZLOVSKY

Тановар
Tanovar

Симфоническая поэма

Symphonic Poem

Партитура
Score

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (I-B, II-A)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni

*

Timpani
Triangolo
Wood block
Tamburino
Naccheroni (Nagara)
Piatti
Cassa

*

Campanelli
2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Первое исполнение состоялось в Большом зале Ленинградской филармонии 1 марта 1954 года. Исполнители: Симфонический оркестр Ленинградской филармонии, дирижер—автор.

М
1002
К934Т3
1985

К 5205010000—273 / 082(02)—85 КБ—22—23—85

© Издательство «Советский композитор», 1985 г.

LIBRARY
APR
1960

ТАНОВАР

поэма для симфонического оркестра

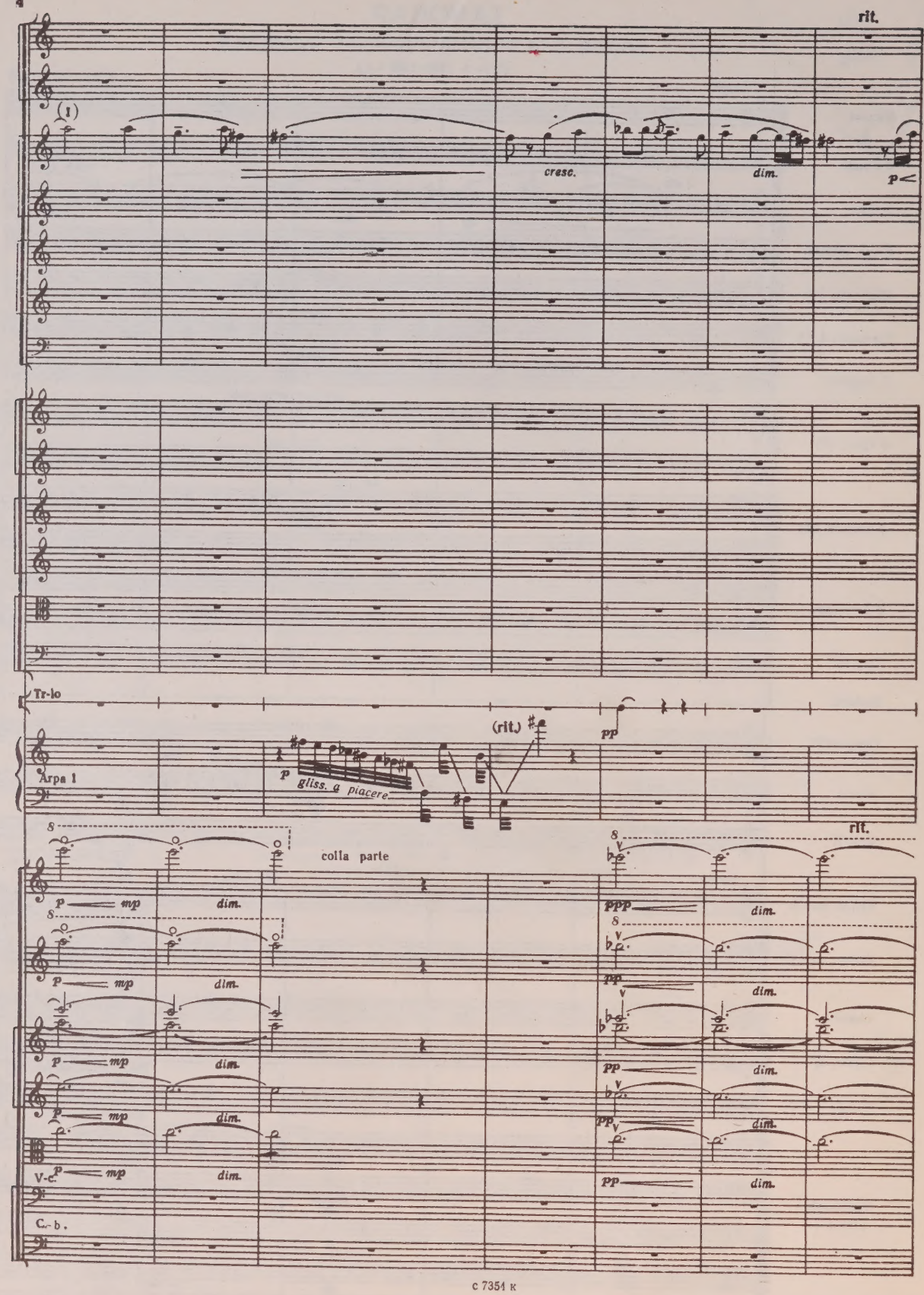
(Соч. в 1937-1952 г.г.)

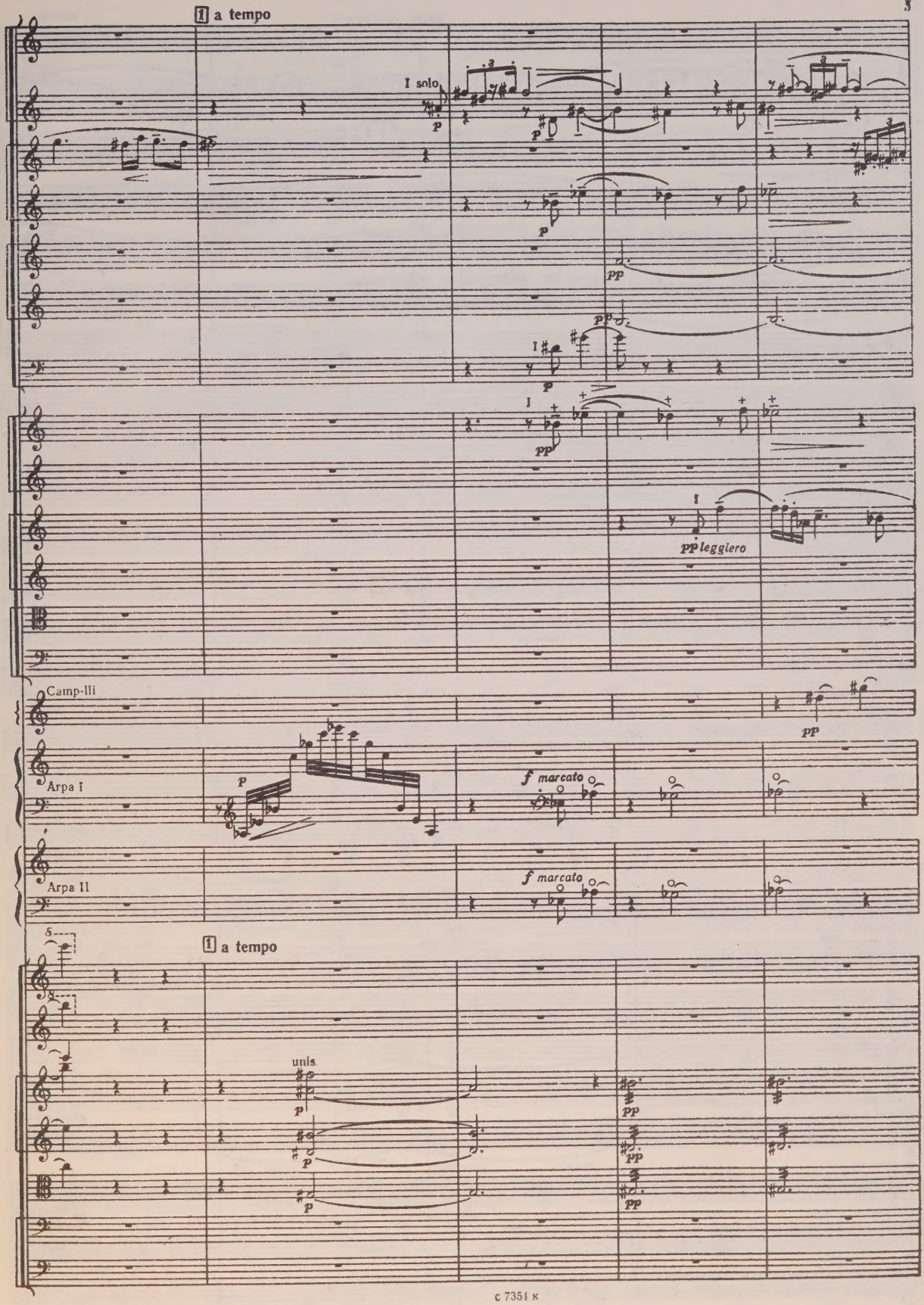
А.КОЗЛОВСКИЙ

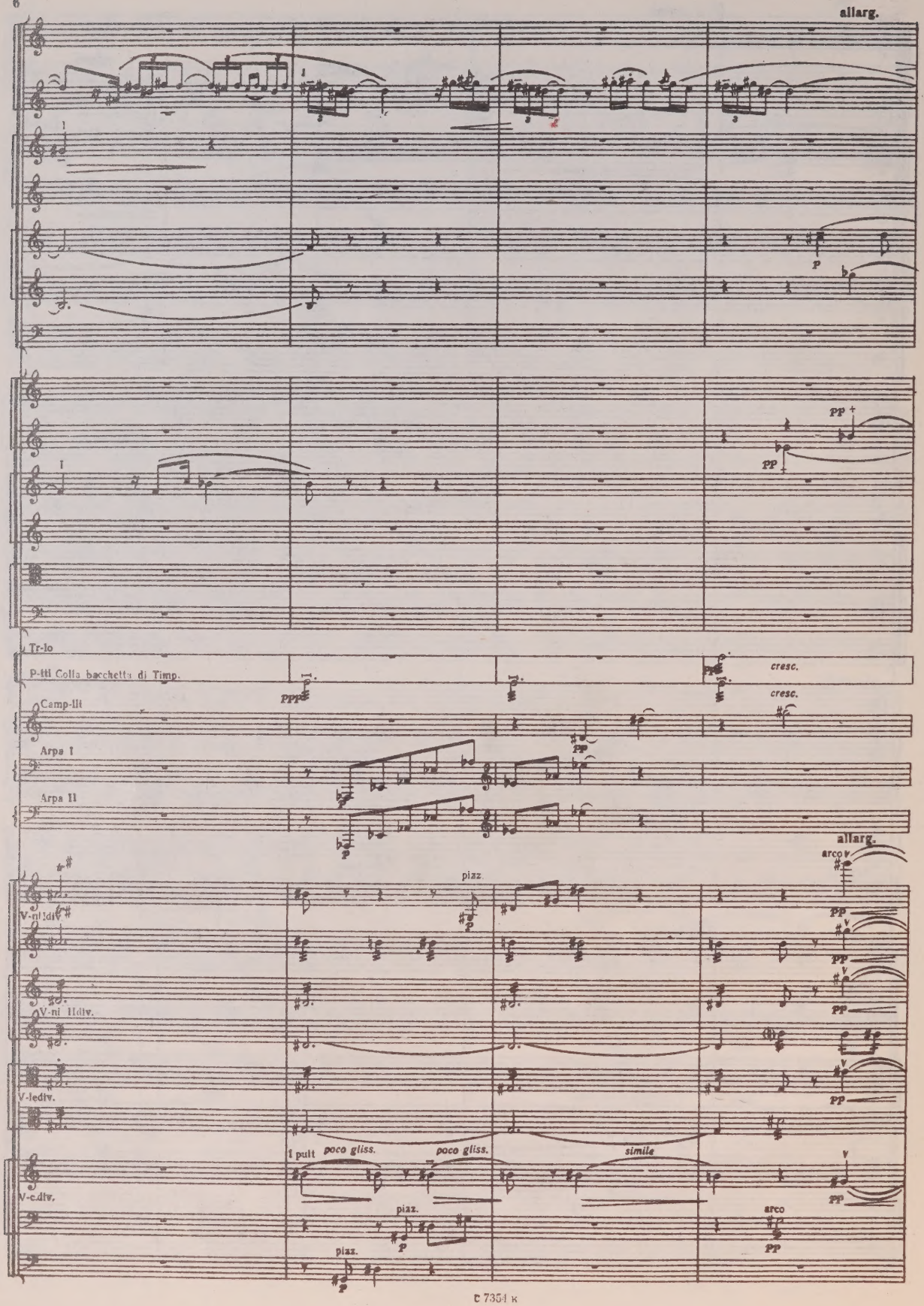
Largo

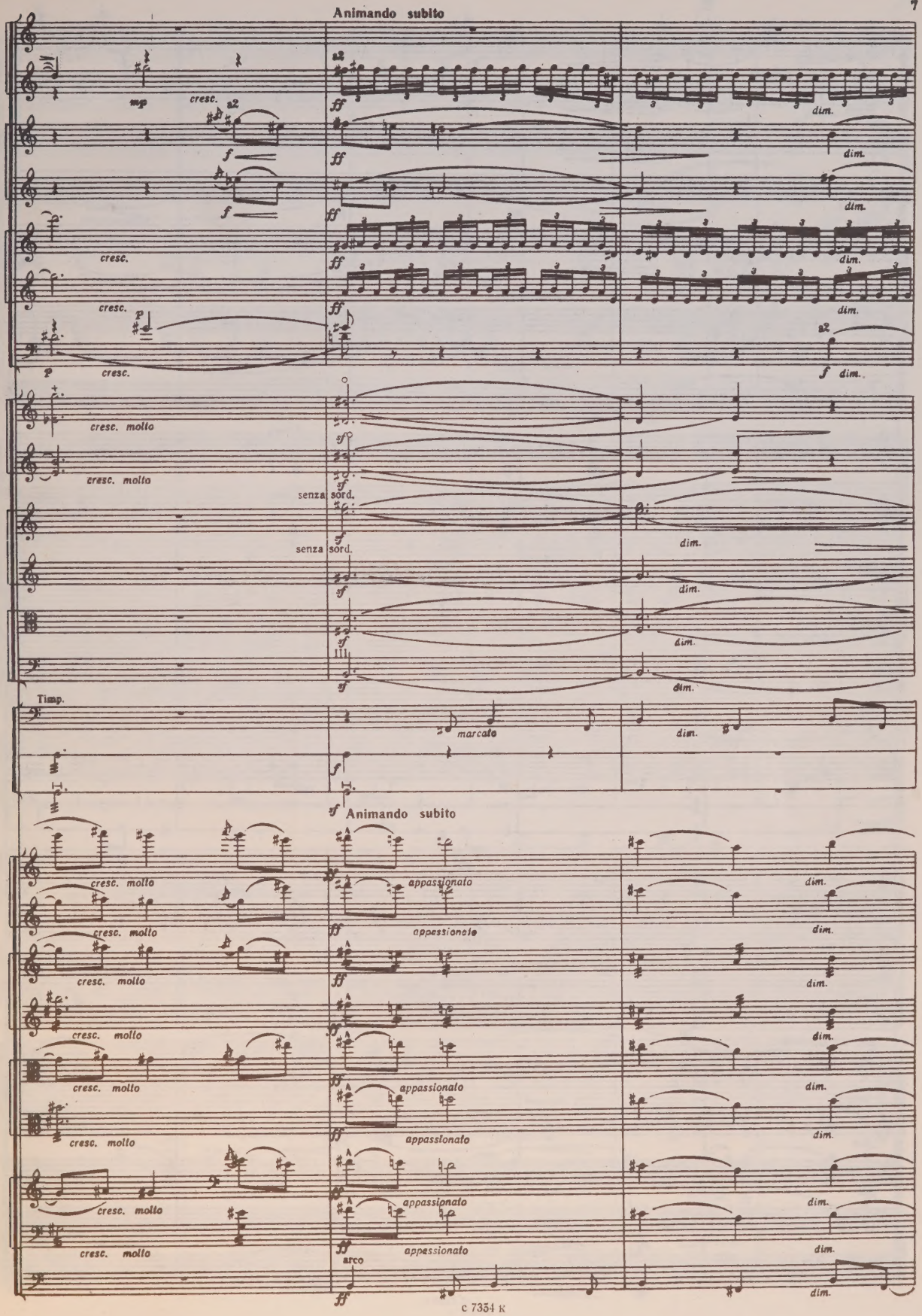
Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto (B)
Clarinetto (A)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni
Timpani
Batteria
Campanelli
Arpa I
Arpa II
Violino solo I
Violino solo II
Violini I
Violini II
Viole
Violoncelli (div. a 4)
Contrabassi

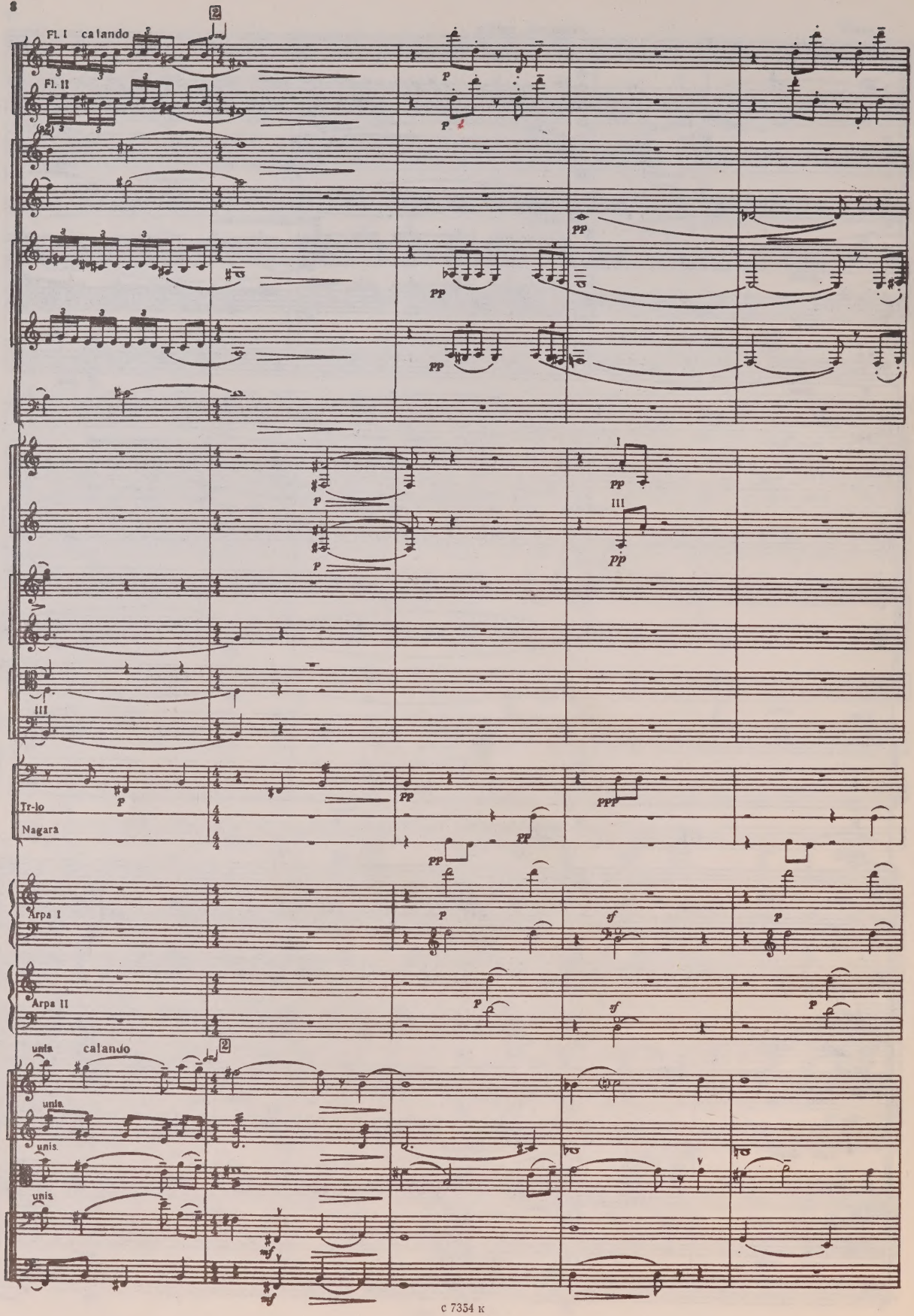
I solo
mp
dim.
rubato assai
p
colla parte
con sord.
(rit.)
p gliss. a piacere
Largo
colla parte
div.
sul A
sul D

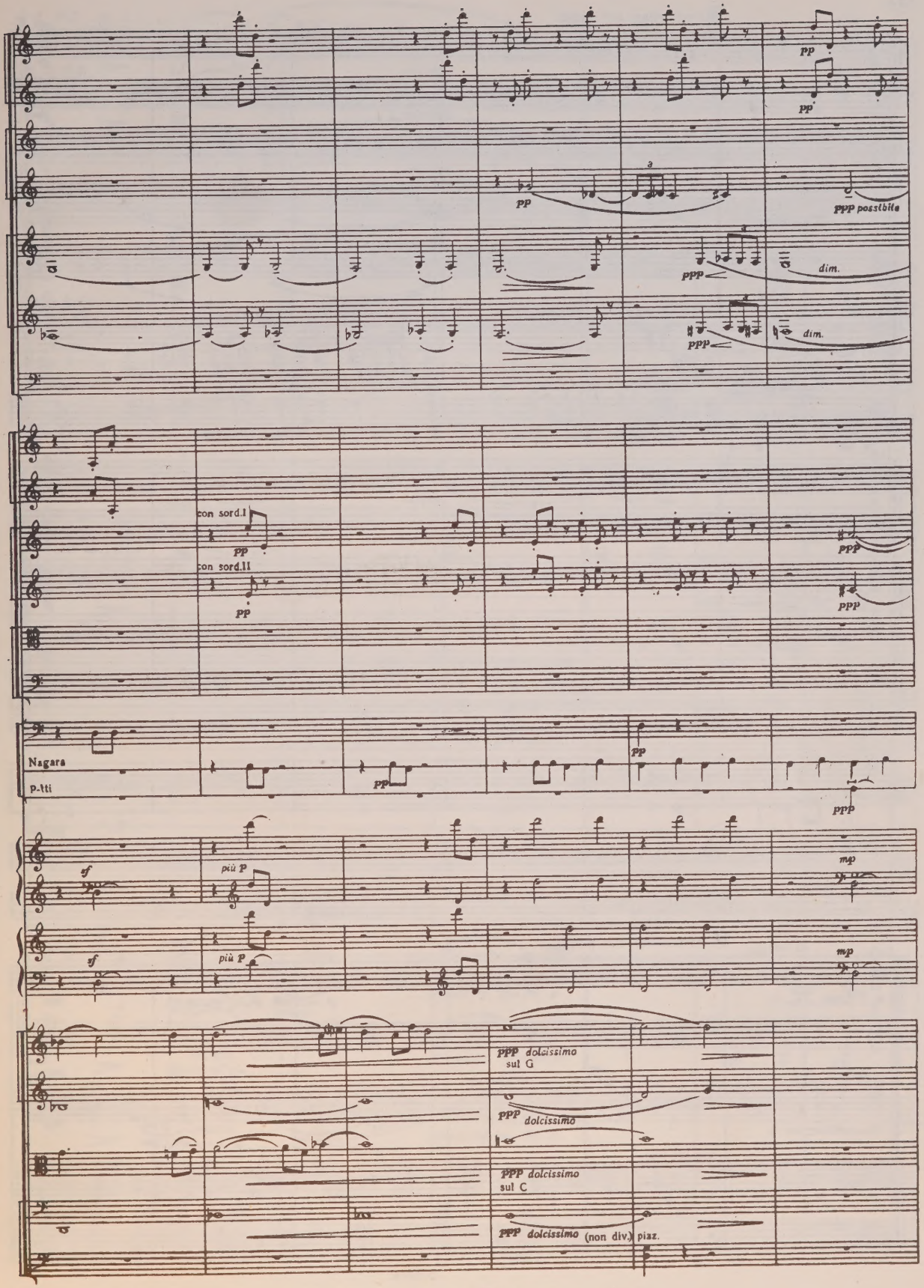

rit.
(1)
cresc.
dim.
p
Tr-lo
Arpa 1
(rit.)
pp
p
gliss. a piacere
8
colla parte
rit.
p mp dim.
ppp dim.
pp dim.
V-c.
C.-b.

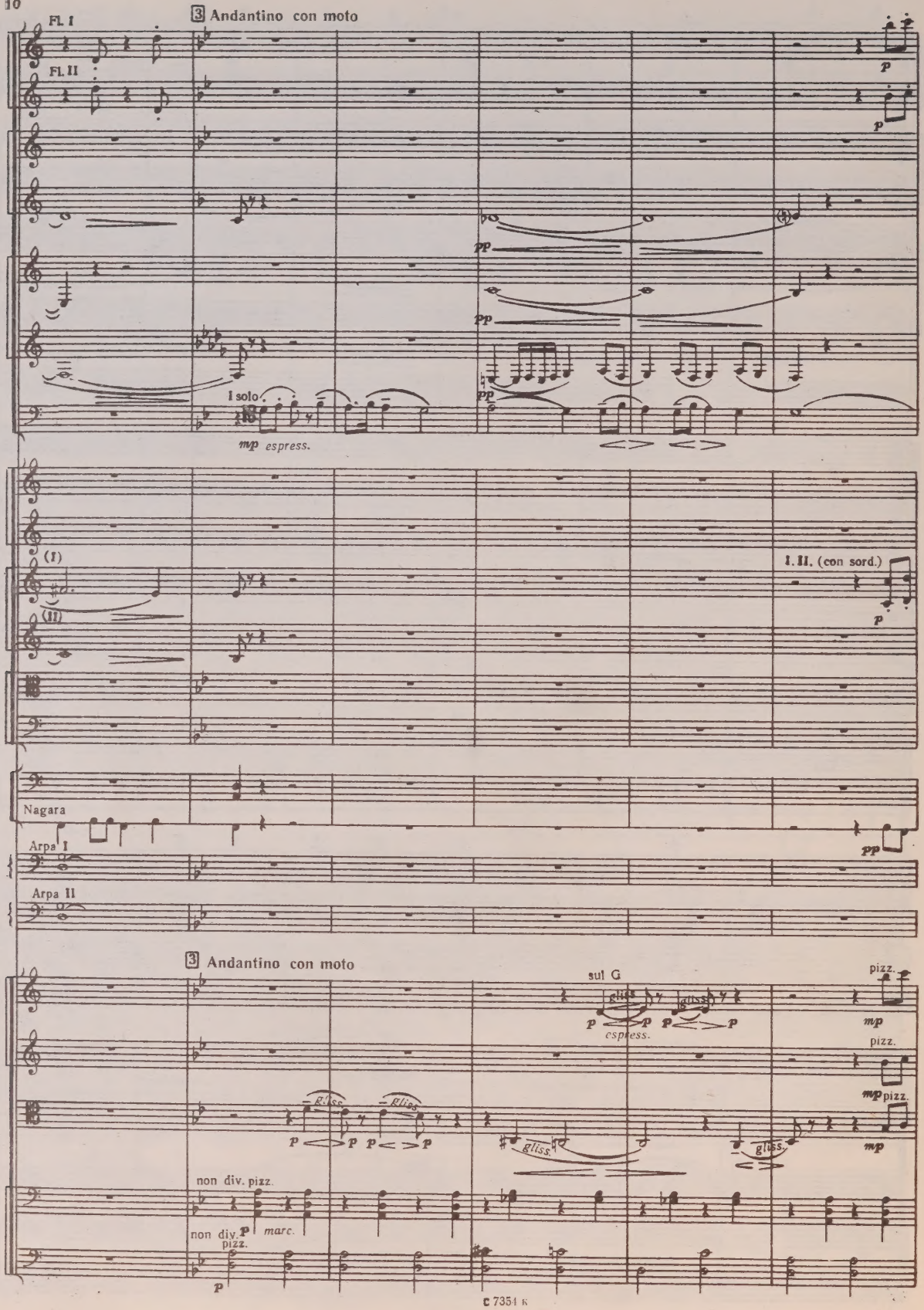

1 a tempo
I solo
p
pp
pp leggiero
Camp-lli
Arpa I
Arpa II
f marcato
1 a tempo
unis.

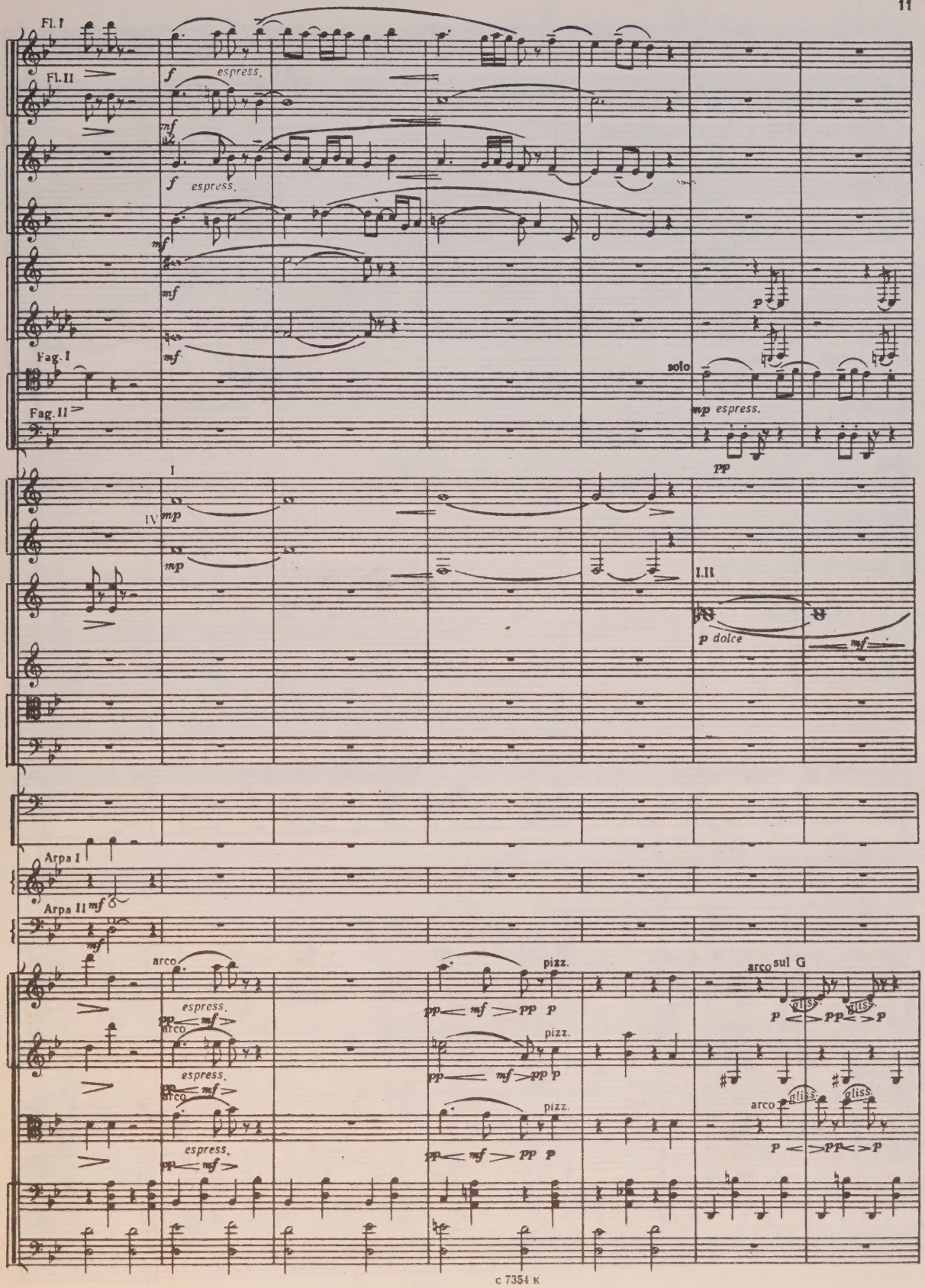

allarg.
Tr-lo
P-tti Colla bacchetta di Timp.
cresc.
Camp-lli
Arpa I
Arpa II
allarg.
arco
piazz.
V-ni Idiv.
V-ni IIdiv.
V-lediv.
V-c.div.
1 pult
poco gliss.
poco gliss.
simile
piazz.
arco

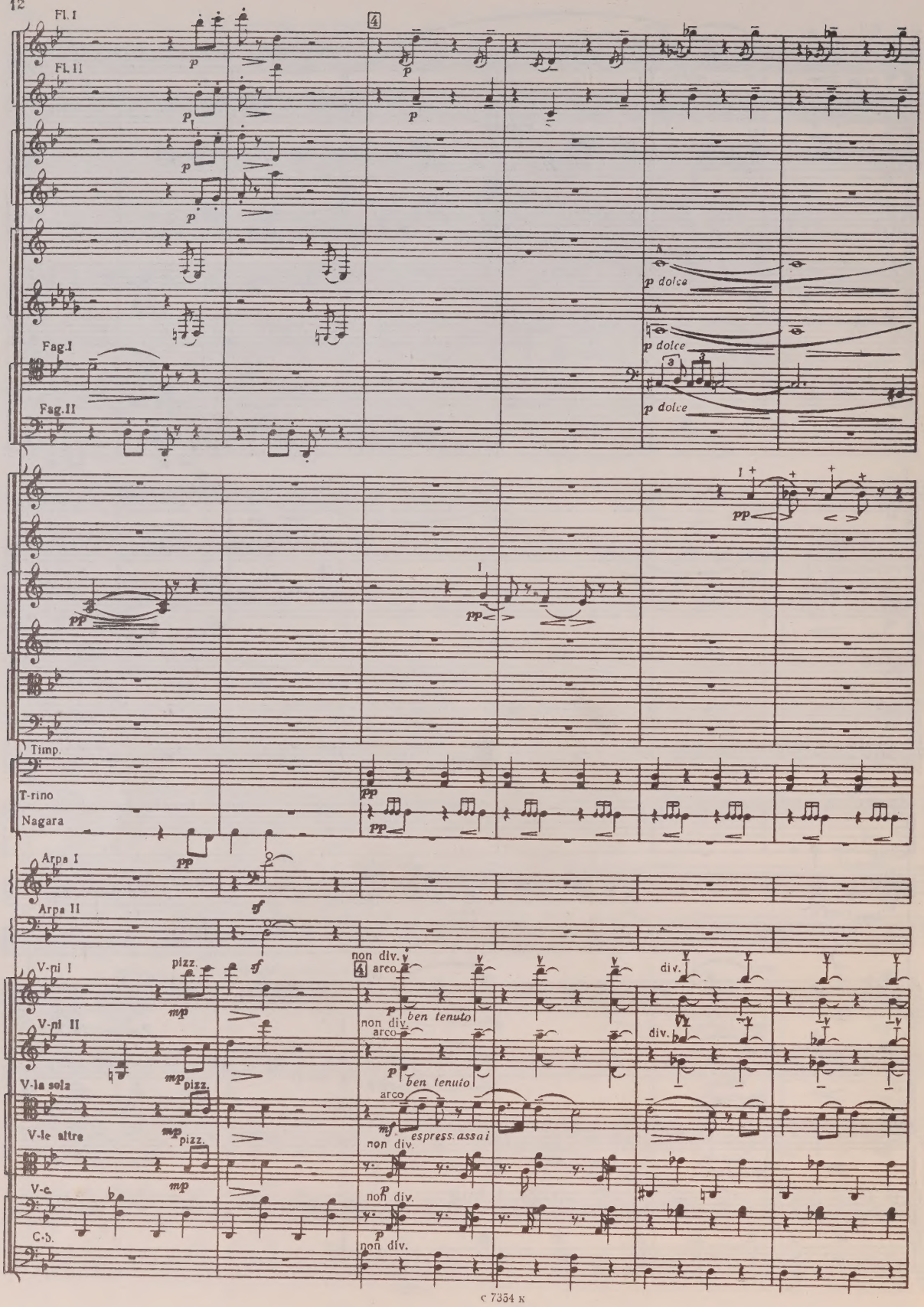

Animando subito
mp
cresc.
a2
ff
dim.
f
cresc. molto
senza sord.
Timp.
marcato
Animando subito
appassionato
arco

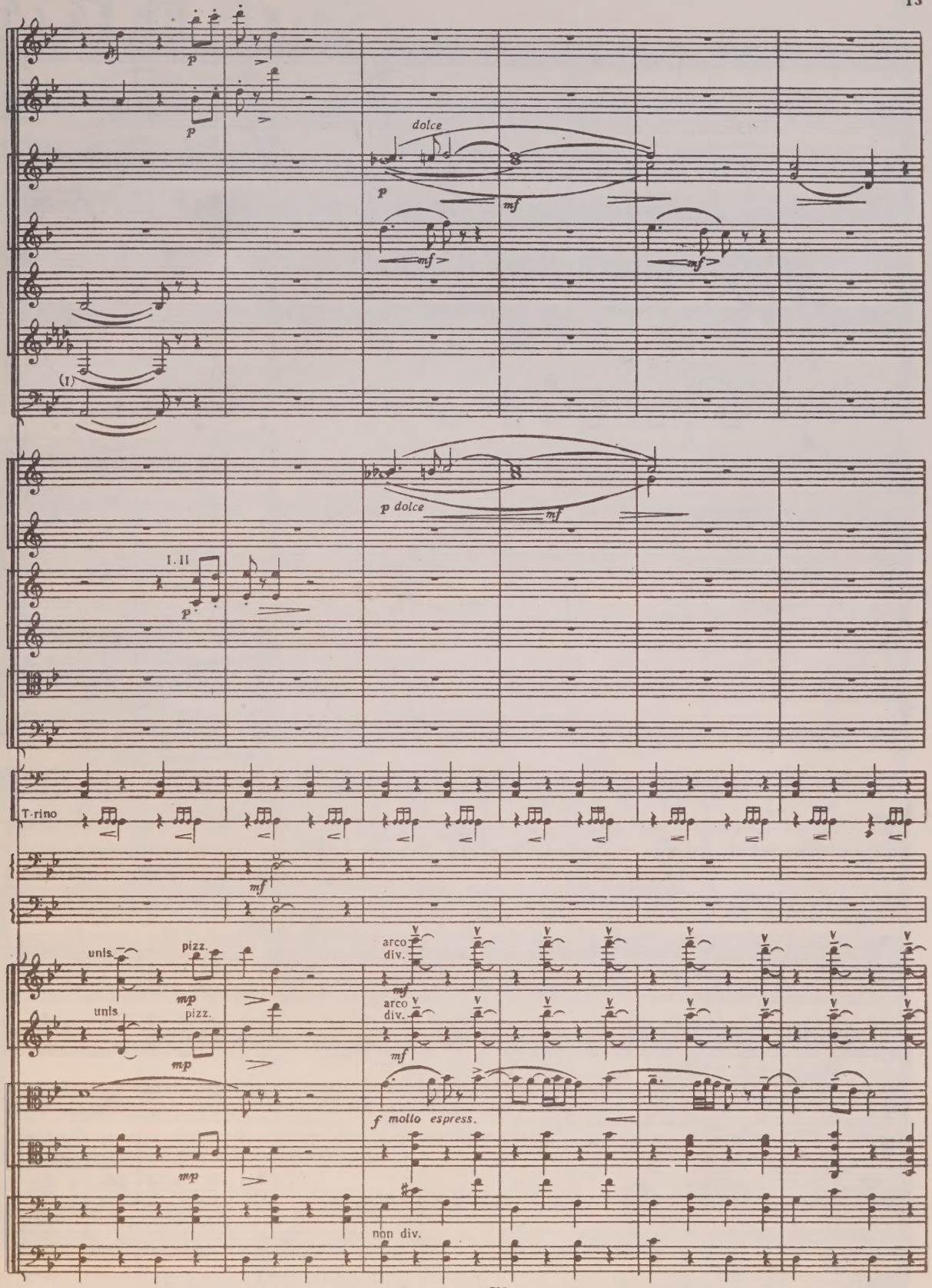

Fl. I
calando
Fl. II
Tr-lo
Nagara
Arpa I
Arpa II
unis.
calando
unis.
unis.
unis.

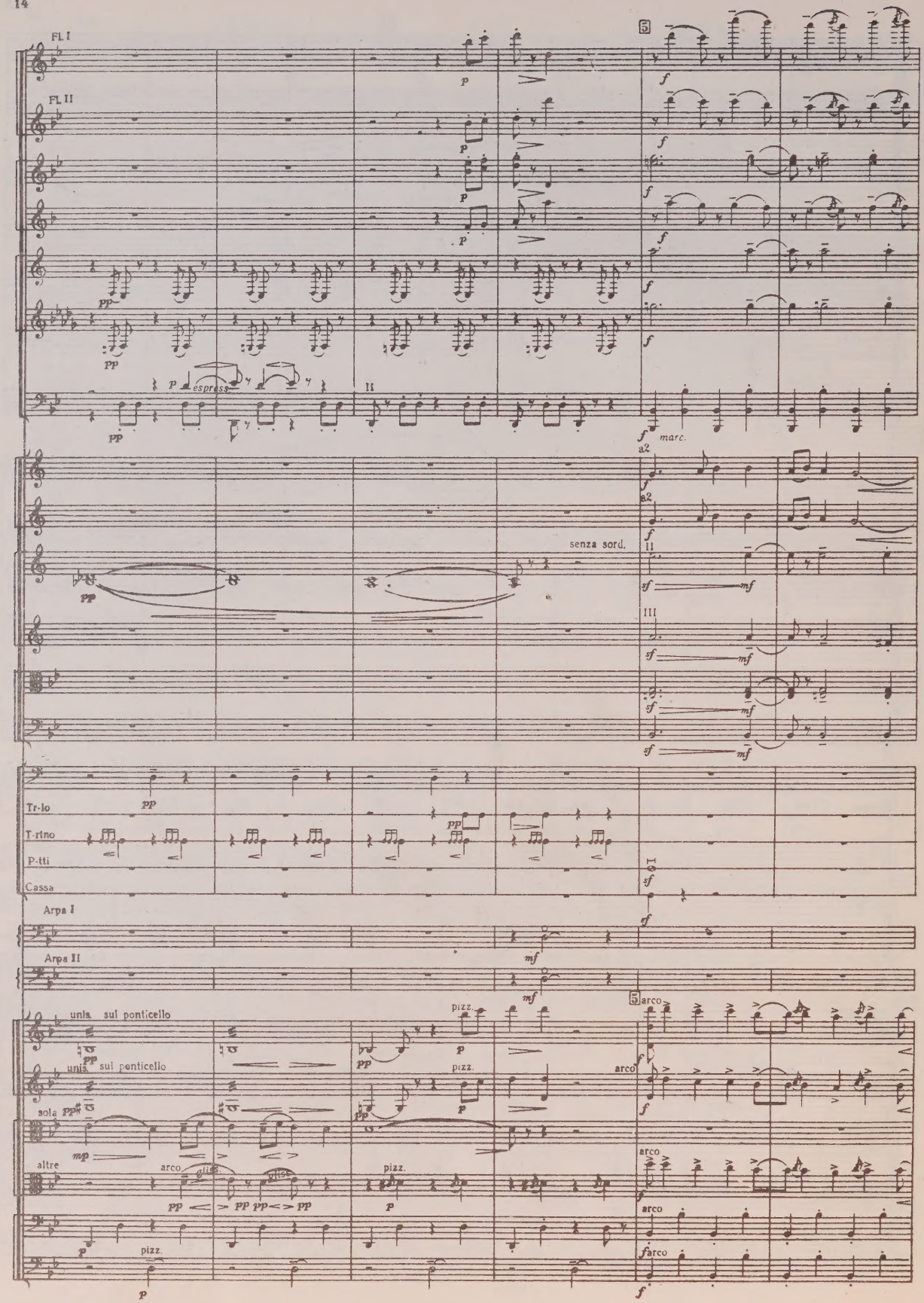

pp
pp
pp
ppp possibile
ppp
dim.
ppp
dim.
con sord.I
pp
con sord.II
pp
ppp
ppp
Nagara
p-tti
pp
pp
ppp
sf
più p
mp
sf
più p
mp
ppp dolcissimo
sul G
ppp dolcissimo
ppp dolcissimo
sul C
ppp dolcissimo (non div.) piaz.

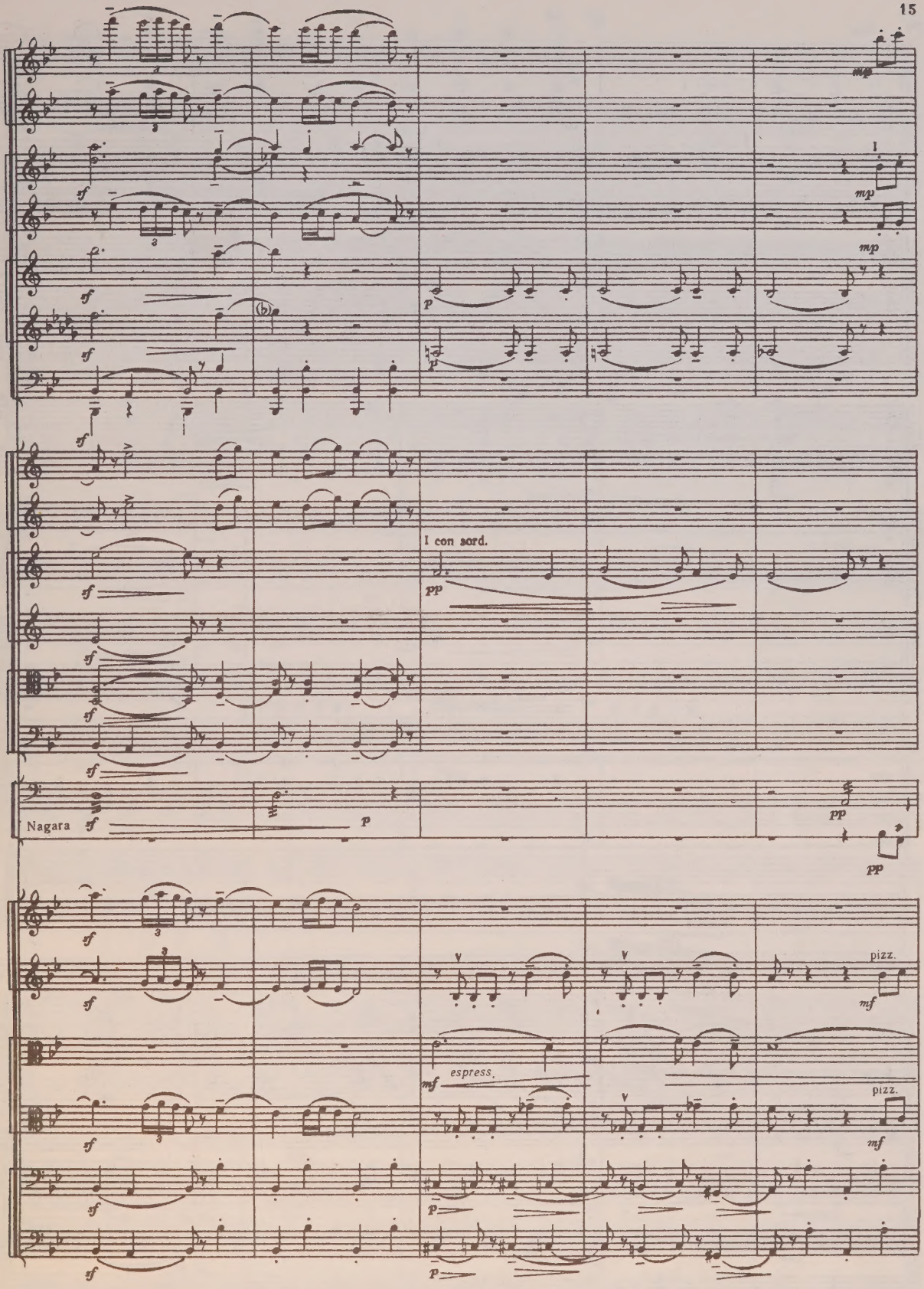

Fl. I
Fl. II
3 Andantino con moto
I solo
mp espress.
pp
(I)
(II)
I. II. (con sord.)
Nagara
Arpa I
Arpa II
3 Andantino con moto
sul G
gliss.
espress.
pizz.
mp
non div. pizz.
non div. pizz.
marc.

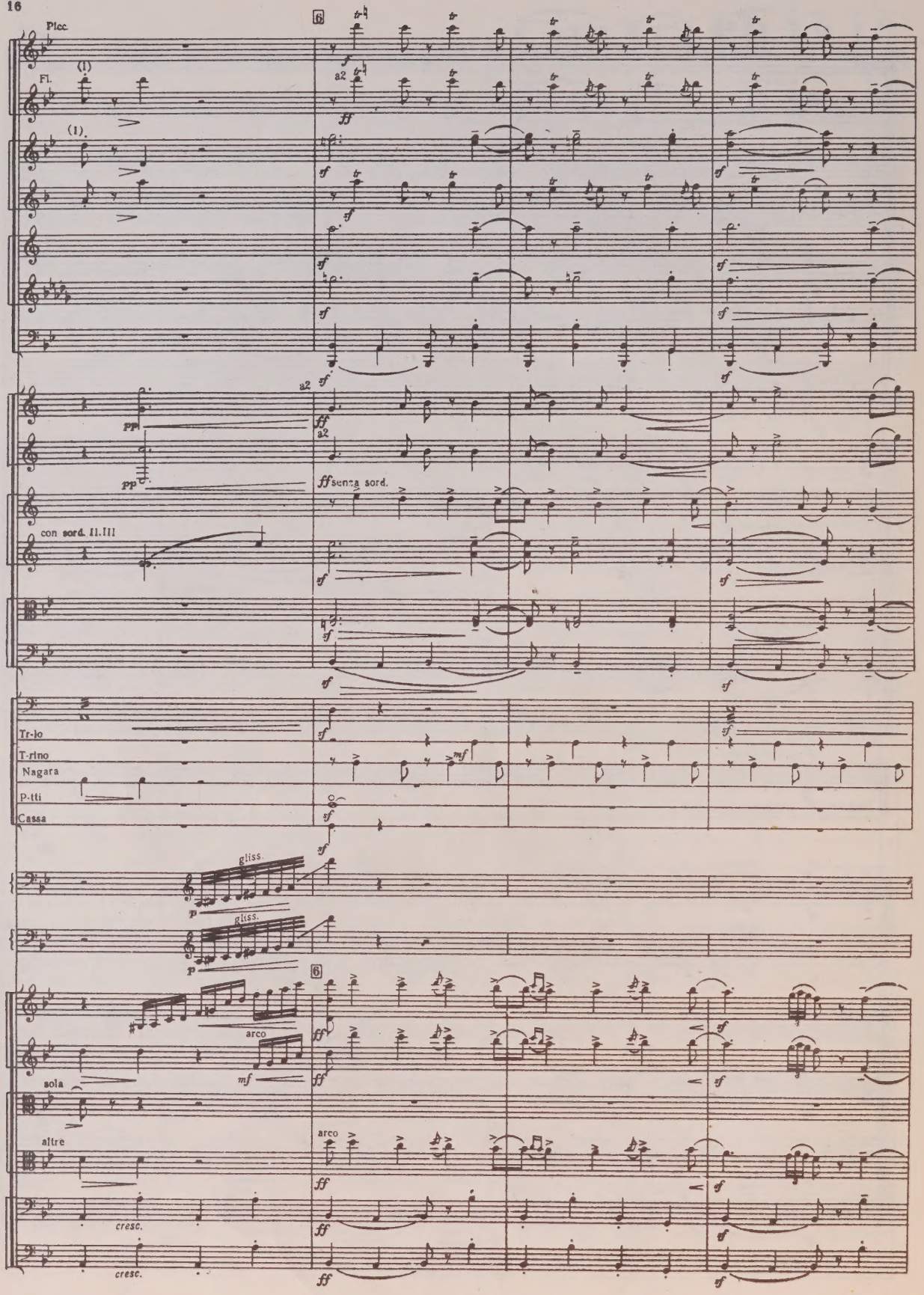

Fl. I
Fl. II
f espress.
mf
f espress.
mf
mf
Fag. I
Fag. II
mf
solo
mp espress.
pp
I
IV
mp
mp
I.II
p dolce
mf
Arpa I
Arpa II
mf
mf
arco
espress.
pp
mf
arco
espress.
pp
mf
arco
espress.
pp
mf
pizz.
pp mf pp p
pizz.
pp mf pp p
pizz.
pp mf pp p
arco sul G
gliss.
gliss.
p pp p
arco
gliss.
gliss.
p pp p

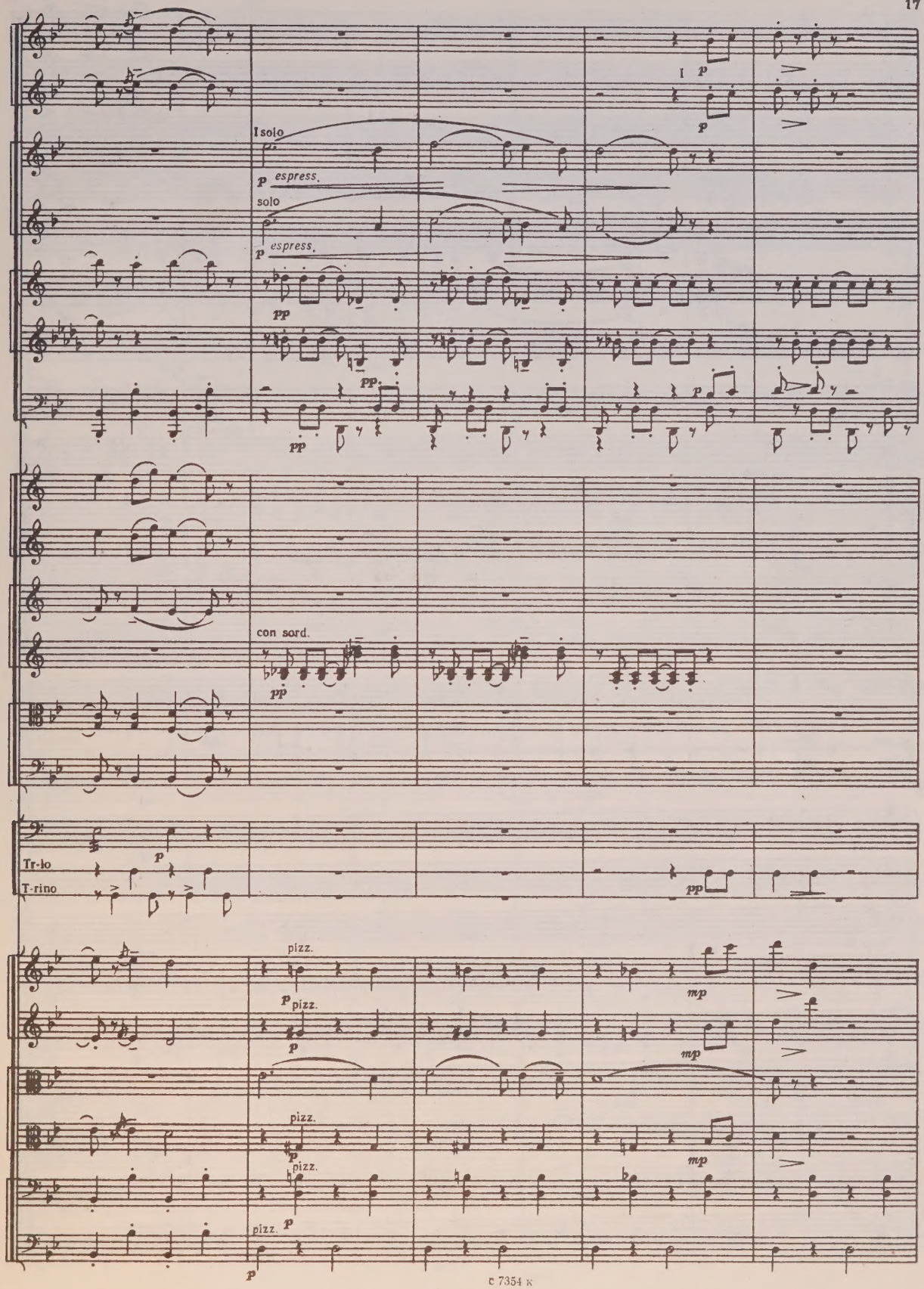

Fl. I
Fl. II
Fag. I
Fag. II
p dolce
p dolce
p dolce
pp
pp
pp
Timp.
T-rino
Nagara
Arpa I
Arpa II
sf
sf
V-ni I
V-ni II
V-la sola
V-le altre
V-c.
C-b.
pizz.
mp
mp
pizz.
mp
pizz.
mp
non div.
arco
ben tenuto
non div.
arco
ben tenuto
mf espress. assai
non div.
p
non div.
p
non div.
div.
div.

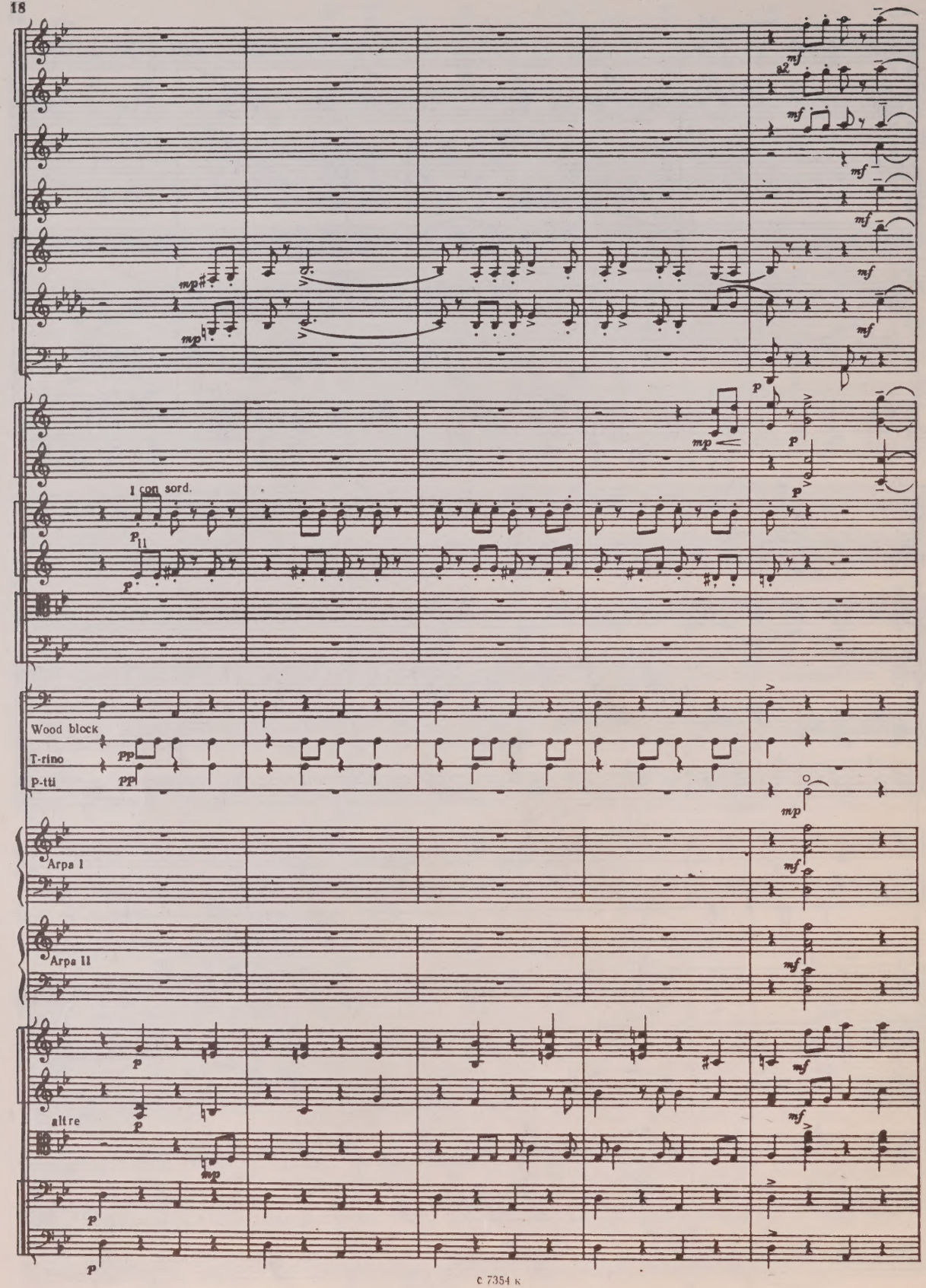

p
p
dolce
p
mf
mf
mf
(I)
p dolce
mf
I. II
p
T-rino
mf
unis.
pizz.
mp
unis.
pizz.
mp
mp
arco
div.
mf
arco
div.
mf
f molto espress.
non div.

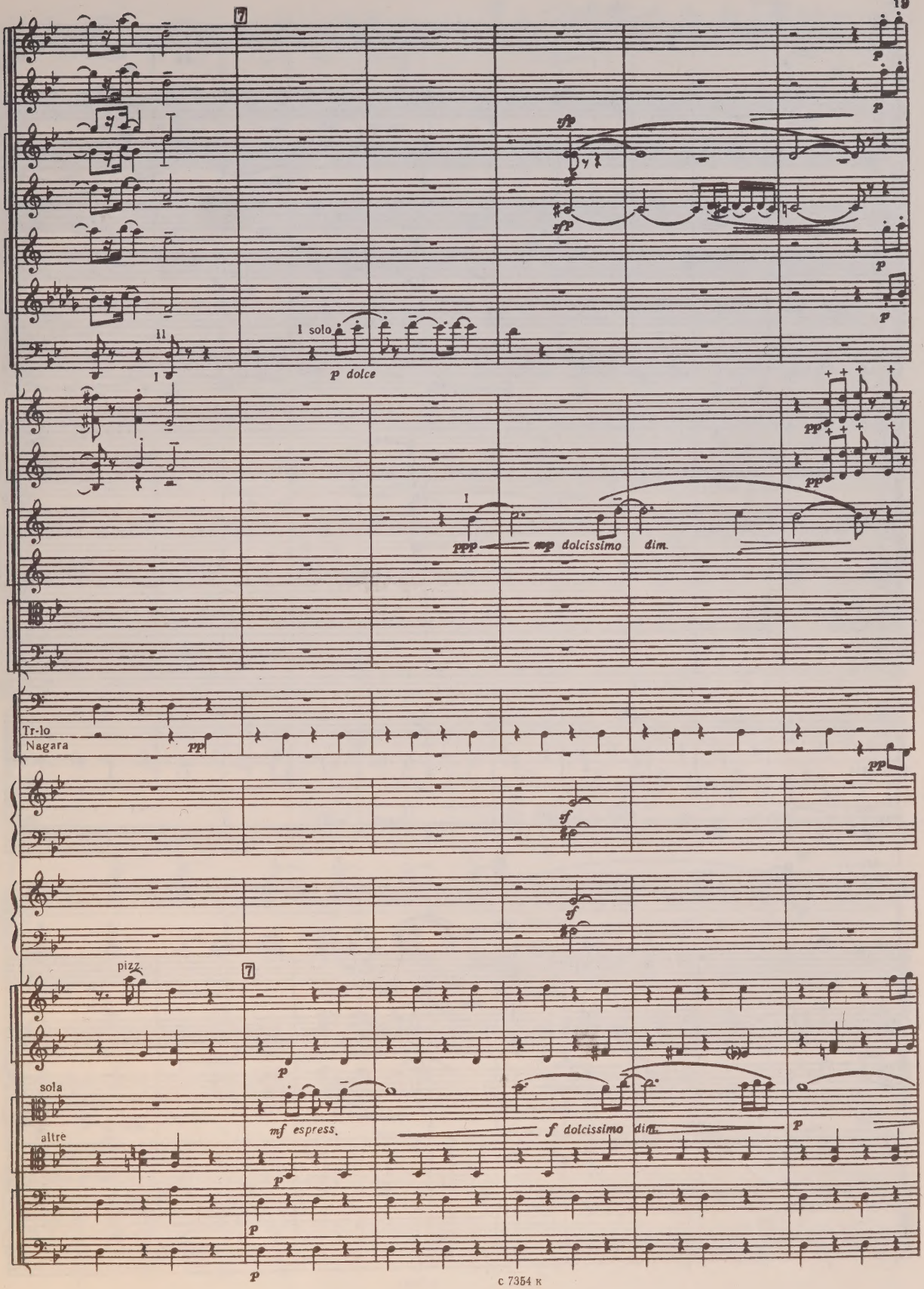

Fl. I
Fl. II
5
espress.
II
marc.
a2
senza sord.
III
Tr-lo
T-rino
P-tti
Cassa
Arpa I
Arpa II
unis. sul ponticello
sola
altre
arco
pizz.
gliss.

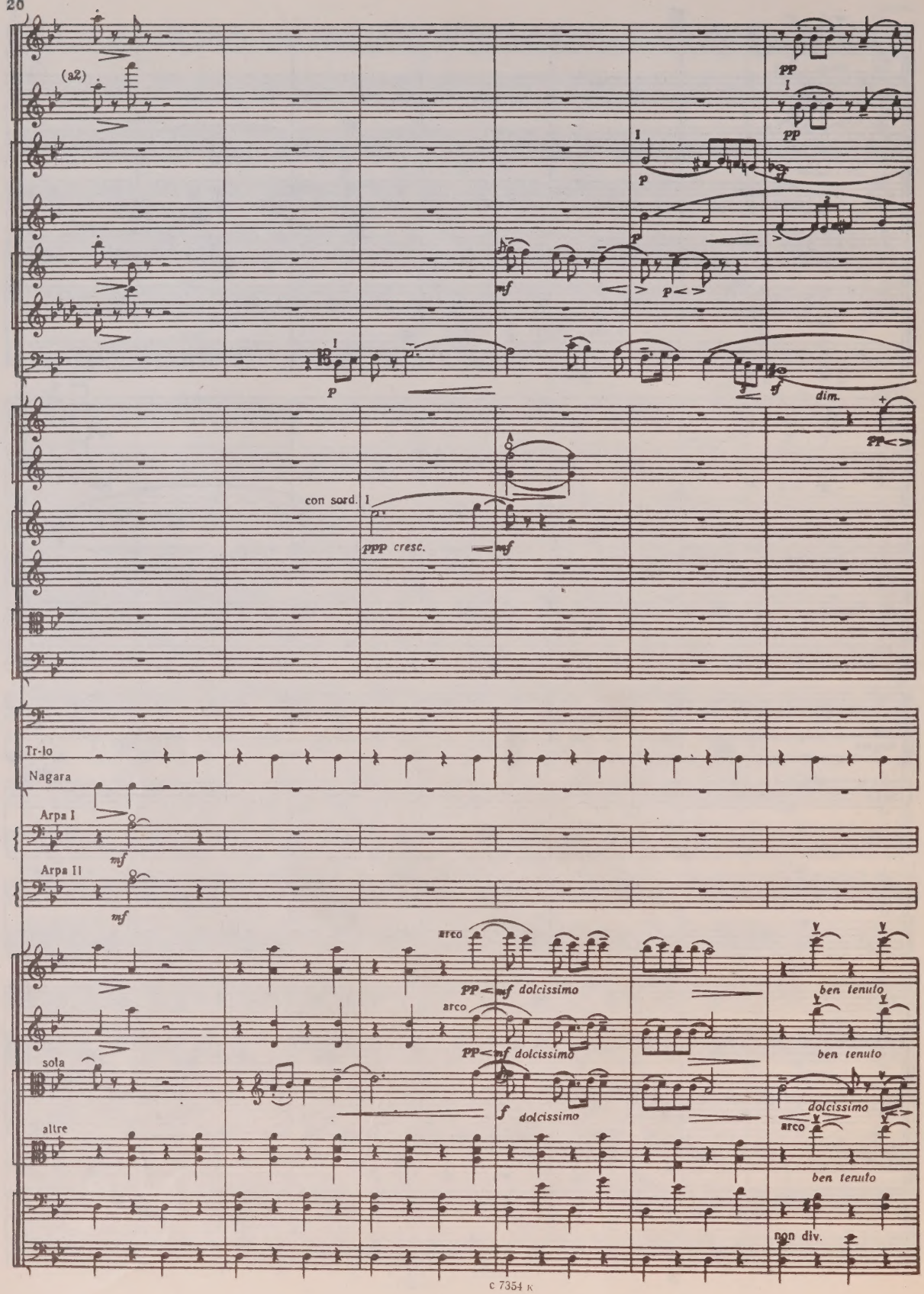

I con sord.
Nagara
espress.
pizz.
pizz.

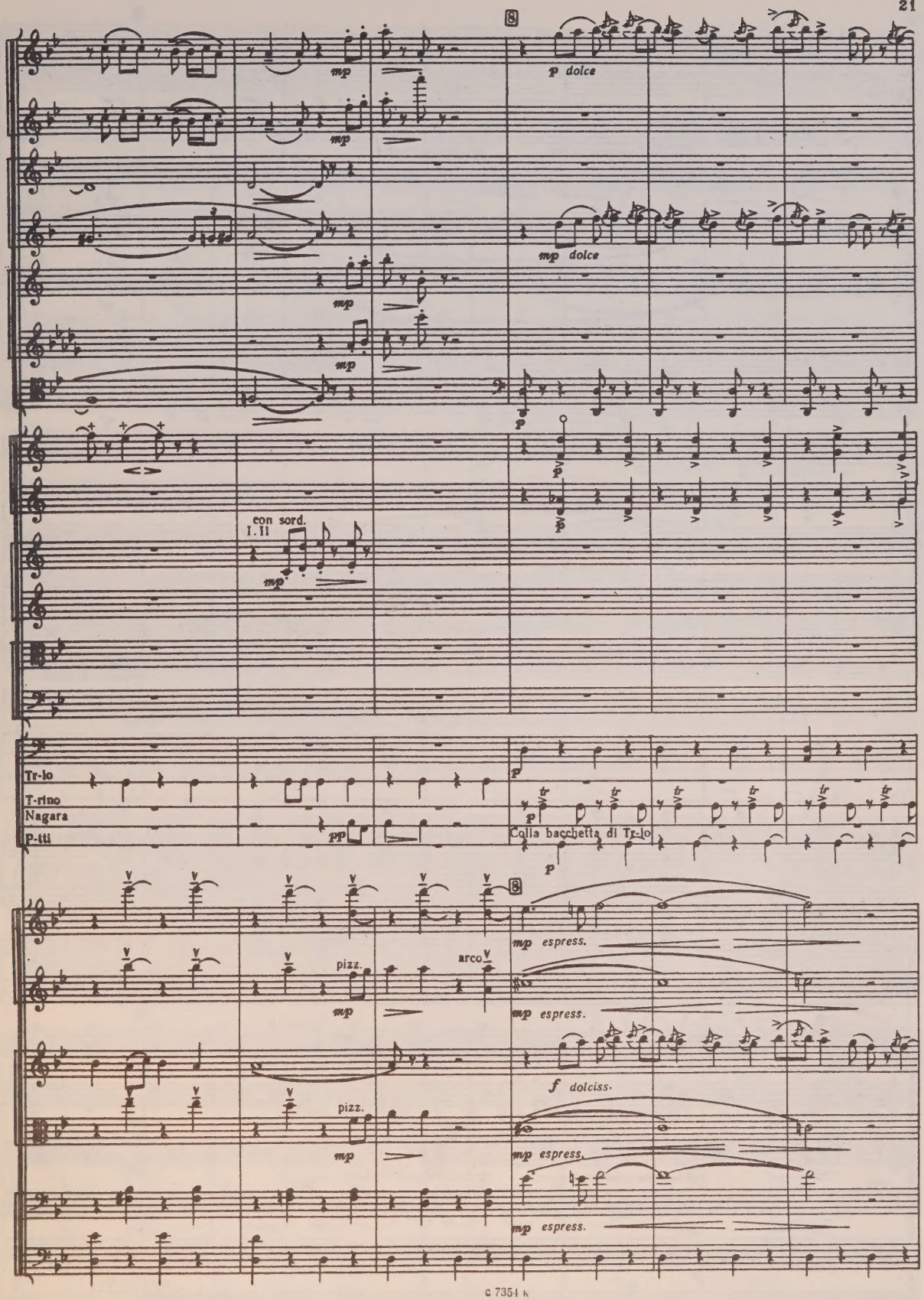

Picc.
Fl.
(1)
(1).
6
a2
ff
sf
ppp
pp
a2
ff senza sord.
con sord. II. III
Tr-lo
T-rino
Nagara
P-tti
Cassa
mf
gliss.
p
6
arco
sola
altre
cresc.

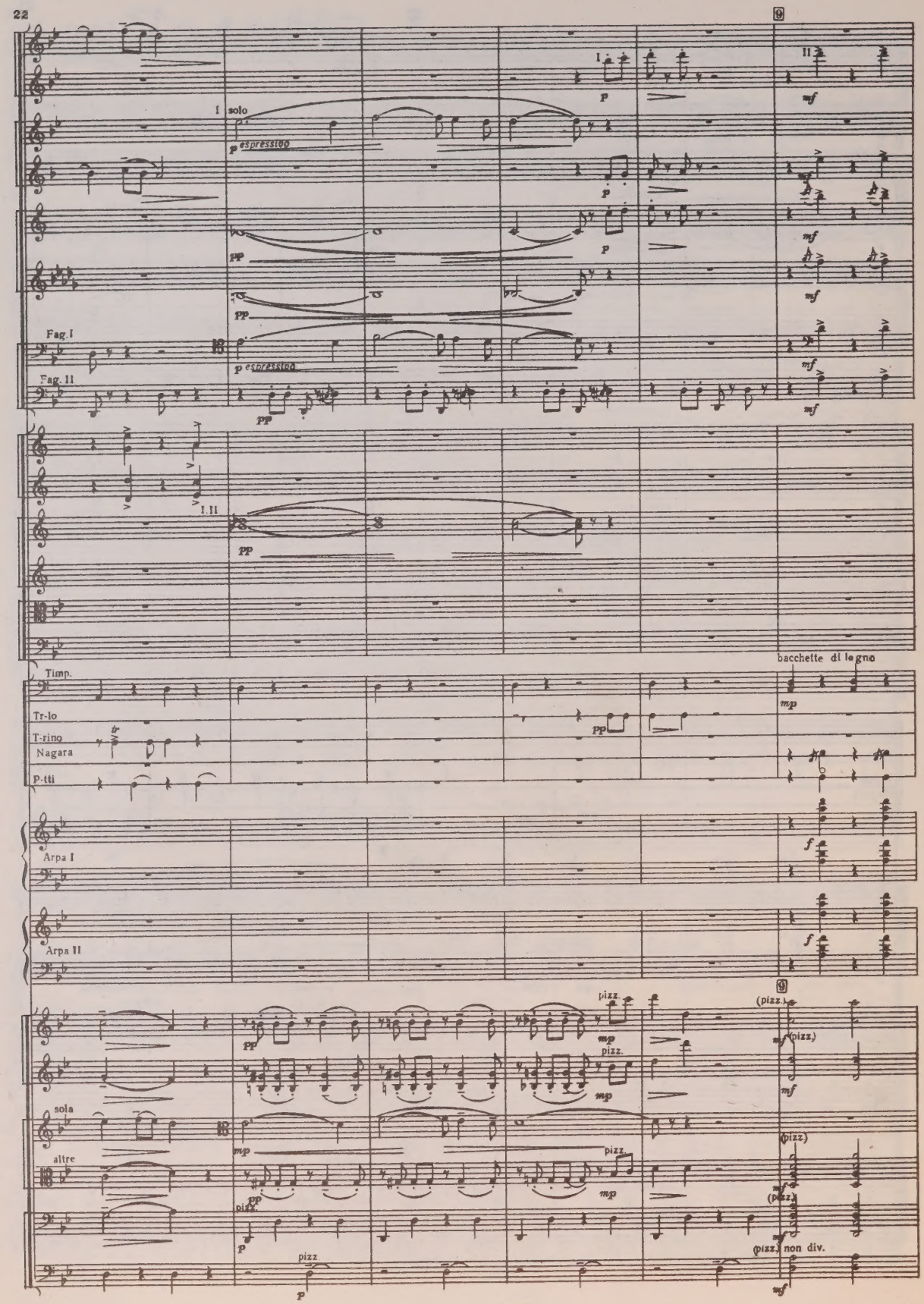

I solo
p espress.
solo
p espress.
pp
pp
pp
I p
p
con sord.
pp
Tr-lo
T-rino
p
pp
pizz.
p pizz.
p
mp
mp
pizz.
p pizz.
pizz. p
p
mp

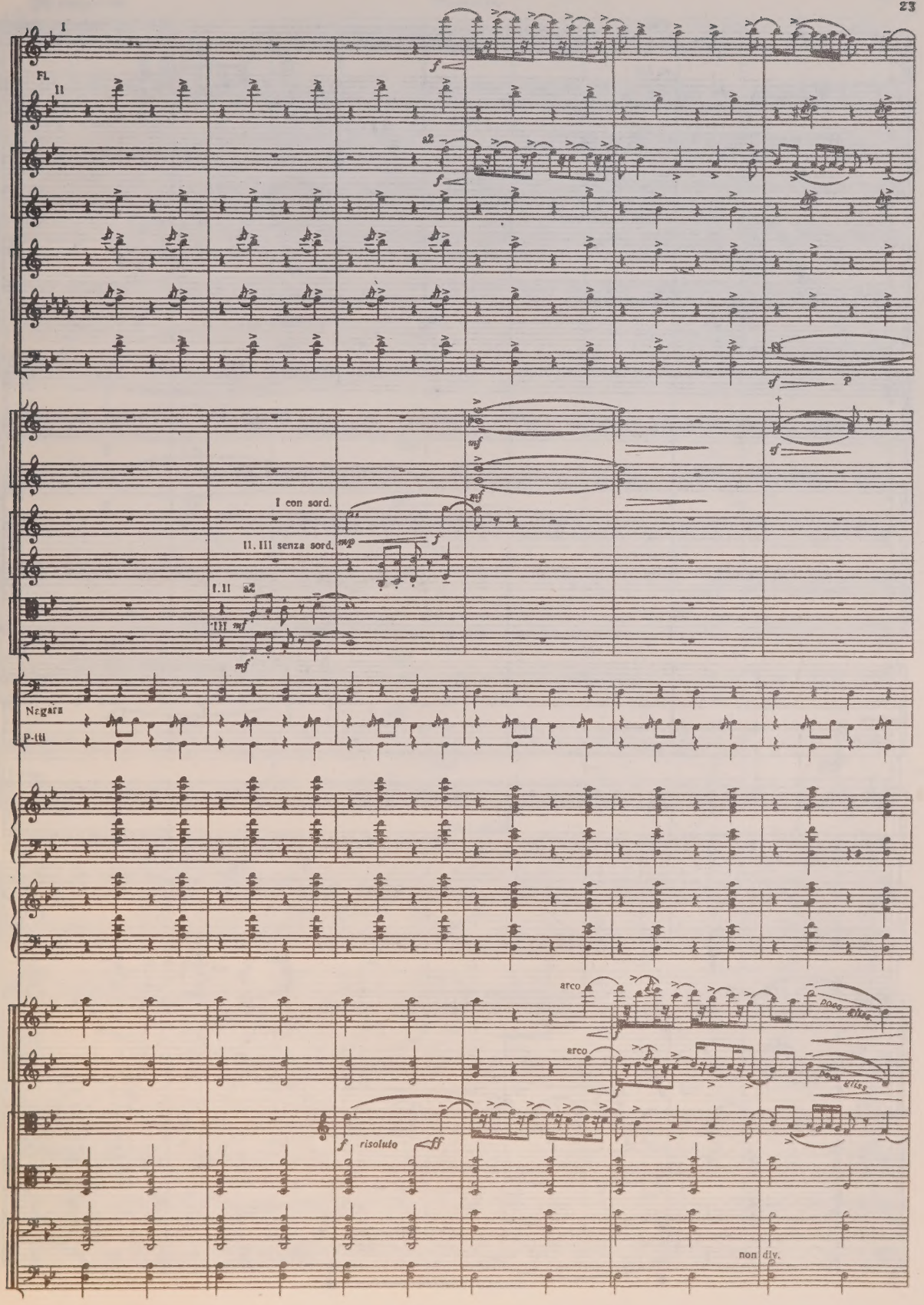

mf
mp
p
I con sord.
Wood block
T-rino
P-tti
pp
mp
Arpa I
Arpa II
altre

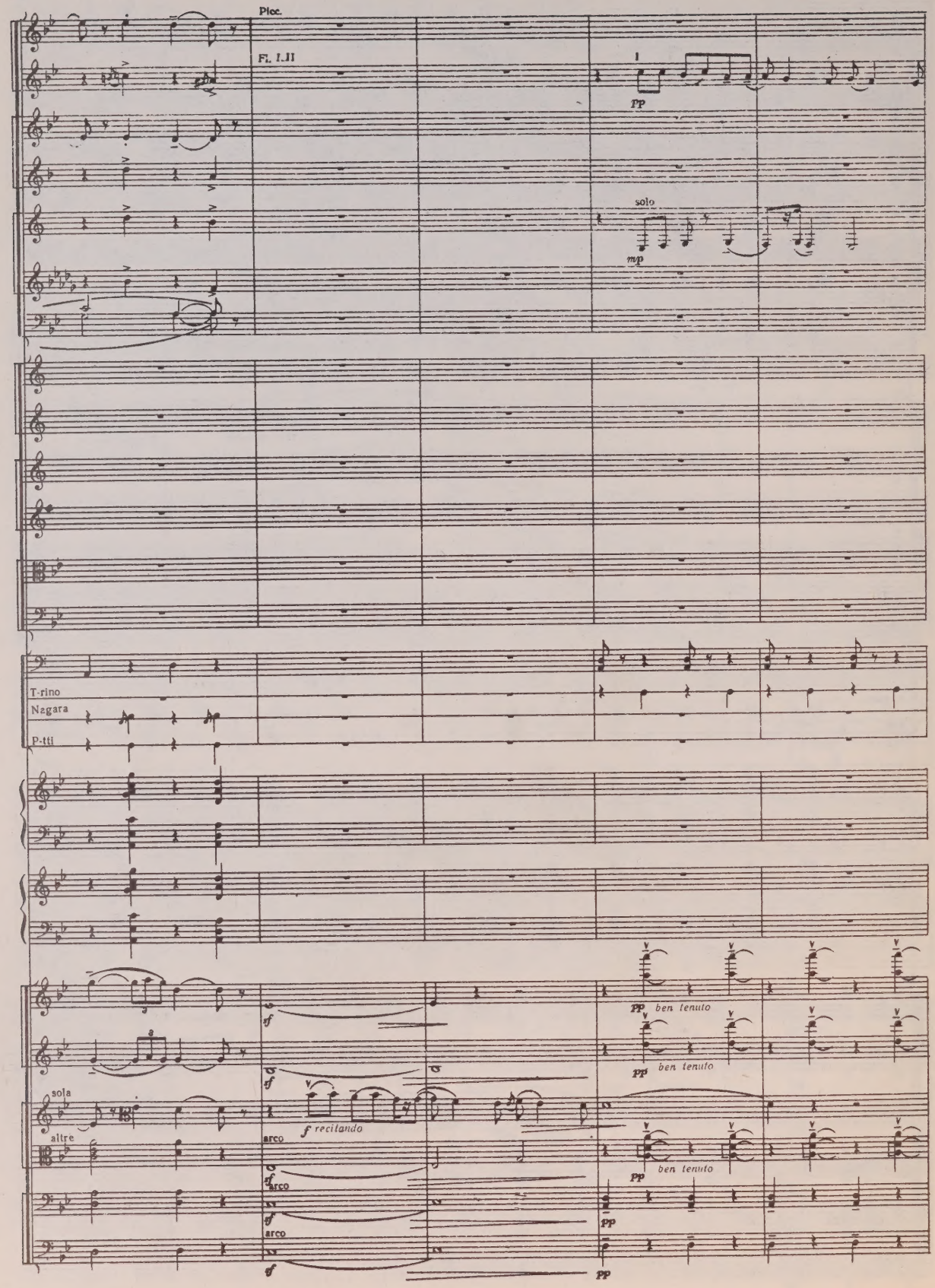

7
p
sfp
I solo
p dolce
II
I
pp
ppp
mp dolcissimo
dim.
Tr-lo
Nagara
sf
pizz.
sola
altre
mf espress.
f dolcissimo
dim.


(a2)
pp
I
pp
I
p
p
mf
p
I
p
sf
dim.
pp
con sord. I
ppp cresc.
mf
Tr-lo
Nagara
Arpa I
mf
Arpa II
mf
arco
pp mf dolcissimo
ben tenuto
arco
pp mf dolcissimo
ben tenuto
sola
f dolcissimo
dolcissimo
arco
altre
ben tenuto
non div.


8
mp
p dolce
mp dolce
p
con sord.
I. II
mp
Tr-lo
T-rino
Nagara
P-tti
pp
Colla bacchetta di Tr-lo
8
mp espress.
pizz.
arco
mp
f dolciss.

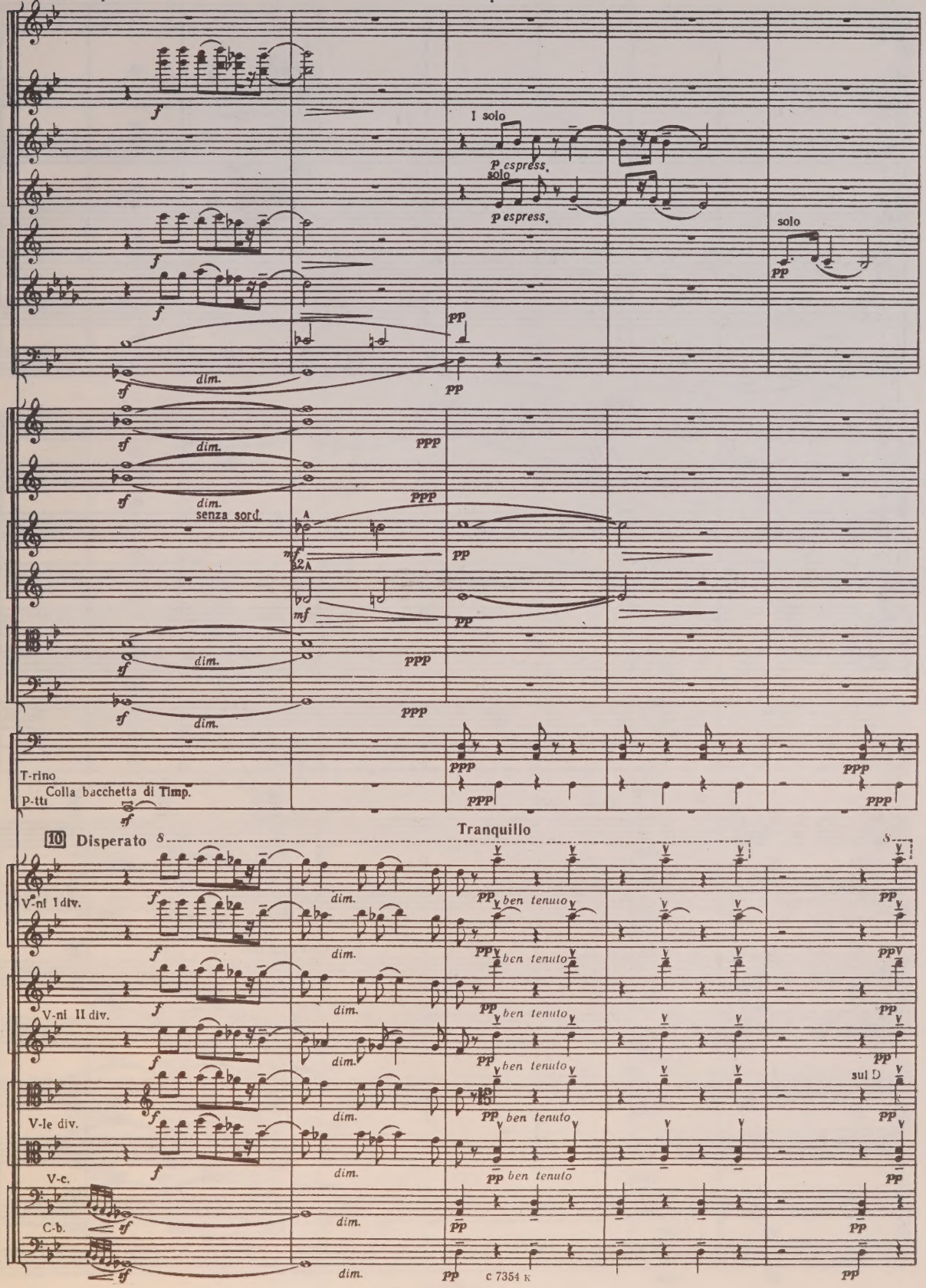

9
I solo
espressivo
Fag. I
Fag. II
espressivo
I, II
Timp.
Tr-lo
T-rino
Nagara
P-tti
bacchette di legno
Arpa I
Arpa II
9
pizz.
sola
altre
pizz.
non div.

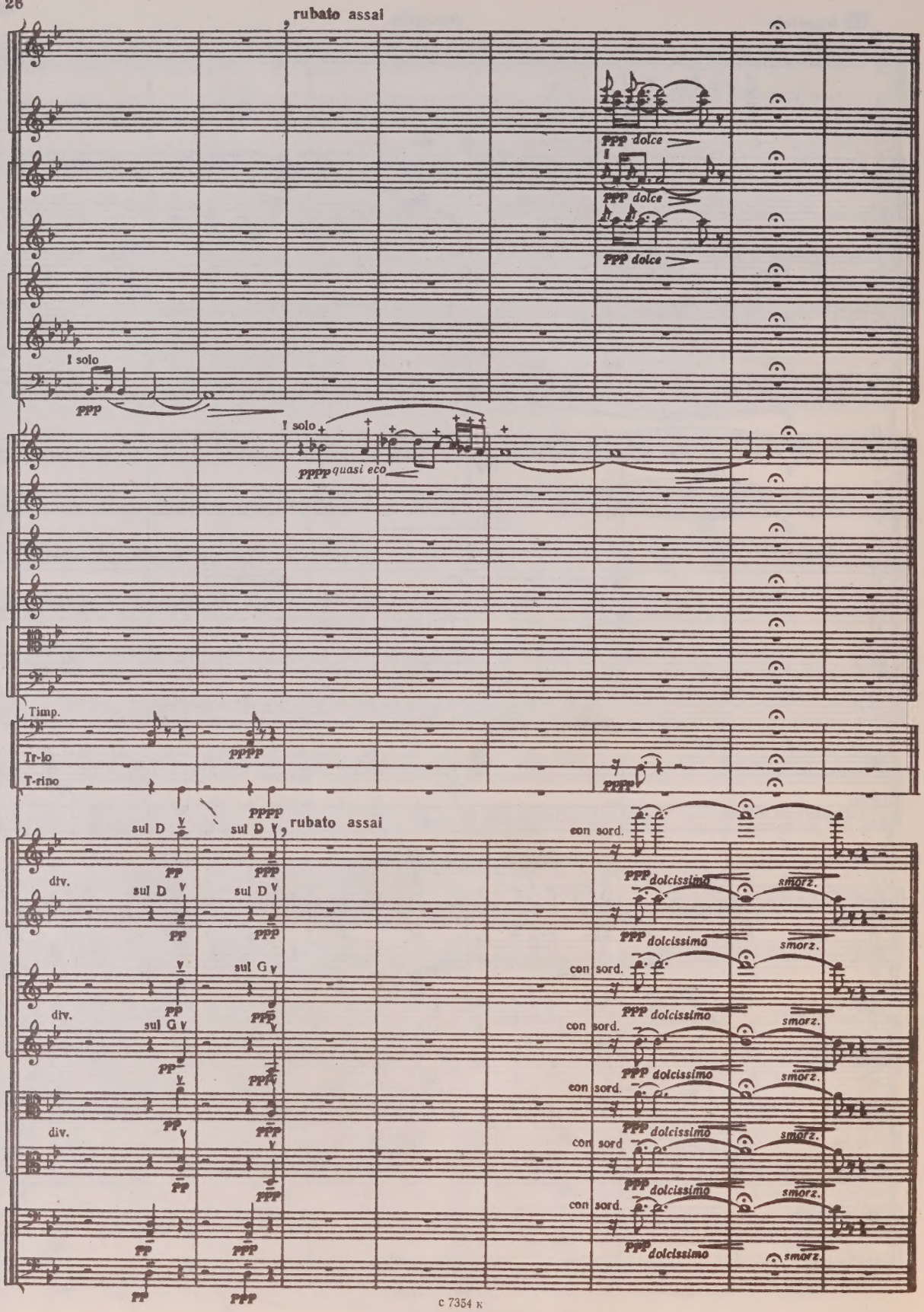

I
Fl.
II
a2
I con sord.
II. III senza sord.
I. II a2
III
Ngara
P-tti
arco
arco
risoluto
non div.


Picc.
Fl. I,II
I
pp
solo
mp
T-rino
Nagara
P-tti
sf
sola
altre
f recitando
arco
pp
ben tenuto

10 Disperato

Tranquillo




rubato assai
ppp dolce
ppp dolce
ppp dolce
I solo
ppp
I solo
pppp quasi eco
Timp.
Tr-lo
T-rino
pppp
ppp
sul D
pppp
rubato assai
con sord.
div.
pp
ppp dolcissimo
smorz.
sul G
con sord.

Алексей Федорович Козловский
ТАНОВАР
поэма для большого симфонического оркестра
партитура

Редактор Б. Аронович. Лит. редактор Е. Дукалова
Художник В. Байков. Худож. редактор Г. Христиани
Техн. редактор Р. Орлова

Подп. к печ. 28.02.85. Форм. бум. 60×90¹/₈. Бумага офсетная № 1. Печать офсетная. Печ. л. 3,5. Усл. печ. л. 3,5. Усл. кр.о-тт. 4,5. Уч.-изд. л. 3,87. Тираж 180 экз. Изд. № 7354. Зак. 2775 Цена 70 к.

Всесоюзное издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 9 Союзполиграфпрома. Москва, Волочаевская ул., 40

70 к.

Москва
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
·СОВЕТСКИЙ КОМПОЗИТОР·
1985

OCT 30 1989

WG, 25.10.89.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1002
K934T3
1985
c.1
MUSI